

**Clackamas Community College**  
Online Course/Outline Submission System

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**Section #1 General Course Information**

**Department:** Theatre

Submitter

First Name: **Chris**  
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**Course Prefix and Number:** TA - 213

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**# Credits:** 4

Contact hours

Lecture (# of hours): 33  
Lec/lab (# of hours):  
Lab (# of hours): 33  
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

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**Course Title:** Technical Theatre Study

Course Description:

Third class in a three-part series. Comprehensive study and practice in presentational graphics, scene design, with specific focus in lighting design and chromatics. The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions. Students must participate in the focus, performance and strike (10 total hours) of a production. Students are required to maintain a journal/study (12 total hours) of outside class activity identifying and observing Technical Theatre applications.

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**Type of Course:** Lower Division Collegiate

Is this class challengeable?

**No**

Can this course be repeated for credit in a degree?

**No**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**No**

Are there prerequisites to this course?

**Yes**

**Pre-reqs:** TA-111, TA-112, and TA-113

**Have you consulted with the appropriate chair if the pre-req is in another program?**

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WR-098 or placement in WR-121

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- Summer
- Fall
- Winter
- Spring
- Not every term
- Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate technical skills through research and design projects that concentrate in the areas of lighting design, scenic artistry and presentational graphics;
2. demonstrate proficiencies through direct participation in the term's main stage production;
3. demonstrate entry level skills for employment to create and/or fabricate scenery for theatrical productions;
4. demonstrate applicable mathematic concepts in the production process;
5. demonstrate value of self in context to artistic expression for colleagues and community;
6. demonstrate communicating awareness of collaboration through responsive reflection and writing.

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***This course does not include assessable General Education outcomes.***

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Major Topic Outline:

1. Lighting Design.
2. Theory.
3. Electricity.
4. Radiant Energy – illumination.
5. Refraction, reflection, absorption.
6. Chromatics.
7. Controls, electronic.
8. Independent research

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency **No**

- |                                      |    |
|--------------------------------------|----|
| 2. Produce renewable energy          | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment      | No |
| 5. Supports green services           | No |

Percent of course: 0%

## Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- |   |  |
|---|--|
| <input type="checkbox"/> EOU (Eastern Oregon University)      | <input checked="" type="checkbox"/> <b>PSU (Portland State University)</b> |
| <input type="checkbox"/> OIT (Oregon Institute of Technology) | <input type="checkbox"/> SOU (Southern Oregon University)                  |
| <input type="checkbox"/> OSU (Oregon State University)        | <input type="checkbox"/> UO (University of Oregon)                         |
| <input type="checkbox"/> OSU-Cascade                          | <input checked="" type="checkbox"/> <b>WOU (Western Oregon University)</b> |

Identify comparable course(s) at OUS school(s)

TA-234 Workshop Theater: Scenery, Costume & Lighting Production II (Can take up to 9 credits at PSU)  
TA 244 Technical Theatre: Scene-craft at WOU  
TA 245 Technical Theatre: Lighting at WOU

How does it transfer? (Check all that apply)

- required or support for major**
- general education or distribution requirement**
- general elective
- other (provide details):

First term to be offered:

Next available term after approval

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